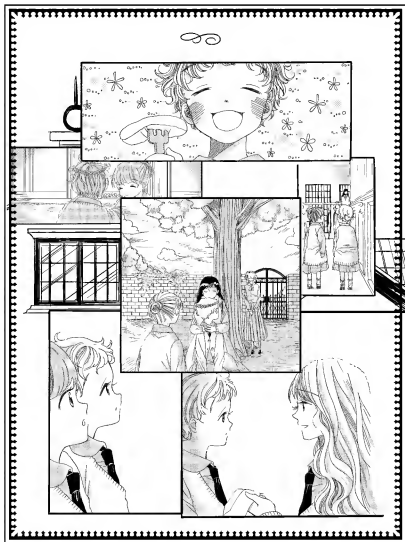


AND STAY  
JUST THE  
WAY IT WAS.



I WANTED  
EVERYTHING  
TO STOP





— The Day the White  
Lily was Painted Red —



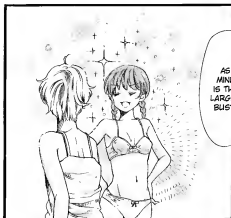
162  
!!



THIS  
YEAR ALONE  
I'VE GROWN  
10 CENTIME-  
TERS!

DRAAT. UP  
THROUGH  
LAST YEAR,  
I WAS  
TALLER.

159cm



BUT  
THAT'S  
FINE, I  
GUESS.  
AS  
MINE  
IS THE  
LARGER  
BUST!



...WHY  
ARE YOU  
HAPPY  
ABOUT  
HAVING  
A LARGE  
BUST?



OH,  
TOTO,  
YOU'RE  
SUCH A  
CHILD!



HUH...?  
WHY...?



WELL,  
BECAUSE  
THAT'S WHAT  
WILL ATTRACT  
ALL THE ATTEN-  
TION, RIGHT?

SO  
PAY A  
BIT MORE  
ATTENTION  
TO YOUR APPEAR-  
ANCE, OKAY,  
TOTO?

THE  
SOCIAL  
EXCHANGE  
WITH TYR IS TOMOR-  
ROW.





IS IT  
DIFFERENT  
FOR EVERY  
ONE ELSE?

I'VE  
NEVER BEEN  
ASHAMED  
OF THESE  
THINGS  
BEFORE.

AND  
THE HAIR  
THAT CURLS  
ABOUT MY  
FINGERS.

AND  
MY  
RASHY  
LIPS.

MY  
FLAT  
CHEST.



NOBODY  
HAD ANY  
ISSUES  
THIS YEAR  
EITHER.

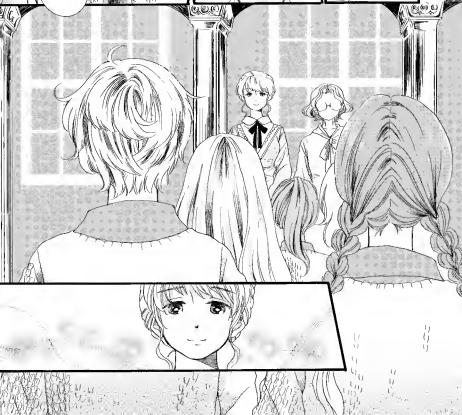
YAAAY!

TOMORROW,  
WE HAVE  
OUR SOCIAL  
EXCHANGE  
WITH TYR.

LET US BE  
THANKFUL  
THAT WE ALL  
HAVE OUR  
HEALTH.

LET'S  
TRY NOT TO  
FORGET OUR  
MANNERS.













YOU  
SPEAK  
YOUR  
MIND TOO  
OPENLY,  
TOTO.



...I CAN'T  
FORGET



BUT  
I'M NOT  
SAYING  
ANYTHING  
WRONG.



I CAN'T  
FORGIVE  
ANY.



FIONA'S  
HURT FACE.  
HER TREM-  
BLING HANDS.



...

I FEEL BAD  
FOR HER,  
KNOWING  
YOU WENT  
THAT FAR.



...

IT'S  
NATURAL  
TO FEEL  
YOU WANT  
TO RETURN  
TO YOUR  
PARENTS.



SHE  
LOOKED  
EXTREMELY  
PAINED.



TIME  
AFTER  
TIME,  
I SAW  
AMY WHILE  
HEADMISTRESS  
MARIA WAS  
TALKING HER  
INTO IT.



EVERYONE  
GROWS  
APART.



AND  
EVERYONE  
LEAVES HERE  
SOONER OR  
LATER.



TOTO!  
ERIS!

DON'T DILLY-  
DALLY OVER  
THERE, LEND  
A HAND!

IF I  
WERE AMY,  
I'M SURE  
THAT...

AH, I'M  
SORRY!

WILL I  
GROW  
APART  
FROM  
ERIS,  
TOO?



Smack!!



SLOW-  
POKE!



PUT  
THIS  
ON!



WASH  
YOUR  
HANDS.

HERE.

MAKE A  
MERINGUE.

CLO<sup>U</sup>NK



HEAVENS!

WHAT  
ARE YOU  
DOING!?

NOW I  
HAVE TO  
START ALL  
OVER...

TOTO!

WHAT  
ARE YOU  
DOING OVER  
THERE?

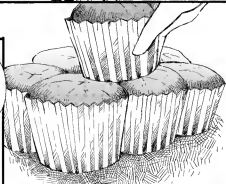
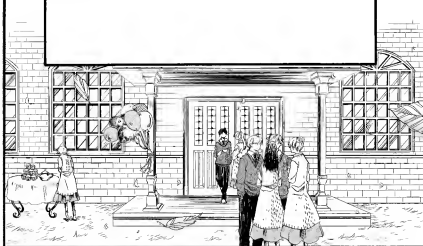
I DON'T  
WANT  
TO THINK  
ABOUT  
ANYTHING  
SAD.

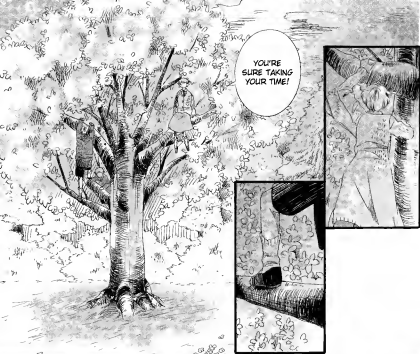




IF WE  
CAN LAUGH  
AND HAVE  
FUN, THAT'S  
WHAT'S BEST.







YOU'RE  
SURE TAKING  
YOUR TIME!



Ha  
Ha  
Ha

YOU  
COULDN'T  
BEAT ME IN  
A HUNDRED  
YEARS...!

Ha  
Ha  
Ha

HOW  
UNAP-  
PEALING.



"WHY?"  
EVERYONE  
IS! TAKE A  
LOOK.

...WHY?



YOU KNOW  
THAT BOYS  
ARE COMING.  
NORMALLY,  
YOU'D BE A  
BIT MORE  
MINDFUL,  
WOULDN'T  
YOU?



EVERYONE  
PULLS OUT  
ALL THE  
STOPS WHEN  
IT COMES  
AROUND.

THIS SOCIAL  
EXCHANGE IS  
THE ONE CHANCE  
A YEAR WE GET  
TO SEE PEOPLE  
OUR AGE OF THE  
OPPOSITE SEX.



WELL,  
I DON'T  
GET IT.

...IS  
THAT HOW  
IT IS?

THAT'S  
HOW IT IS,  
NORMALLY.



GIVE  
ME A  
MINUTE!



WHAT ARE  
YOU DOING  
UP THERE?  
COME DOWN  
AND HELP  
OUT!



TOTO!



WOULD  
YOUR NAME  
BE?

...AND  
WHAT



IF  
YOU'D LIKE,  
MAYBE WE  
COULD TALK  
OVER THIS  
WAY?

I'M  
ADEL.

HUH?

UM, WELL,  
IT'S ERIS...



WHO  
DOES HE  
THINK HE  
IS!?

Hey,  
Toto,  
where  
are you  
going?

HE'S  
MAKING  
A FOOL  
OF ME.

AND  
THAT  
LOOK OF  
HIS!

I'M  
INFURI-  
ATED.

AND ERIS...  
ERIS, TOO...

FOLLOWING  
THAT GUY  
AROUND...



CRASH







HEY,  
YOU!



COULD YOU  
KEEP YOUR  
DISTANCE  
FROM ERIS!?



AN  
UNPLEASANT  
TYPE LIKE  
YOU  
ISN'T  
FIT FOR  
HER!



IT'S NONE  
OF YOUR  
BUSINESS,  
IS IT?

WHAT?

WHAT  
ARE YOU  
GETTING  
INVOLVED  
FOR?



WHO'D  
THROW A  
WRENCH  
IN HER  
FRIEND'S  
LOVE  
LIFE?  
  
UNLESS  
SHE'S  
LESBIAN.



OF  
COURSE  
IT'S MY  
BUSINESS!

ERIS IS AN  
IMPORTANT  
FRIEND OF  
MINE!



NORMALLY,  
A FRIEND'S  
ROMANCE IS  
A THING TO  
SUPPORT, RIGHT?  
SOMETHING'S  
NOT RIGHT  
WITH YOU.



WHAT!?  
WHAT'S  
YOUR  
DEAL?

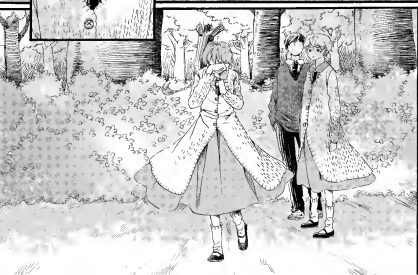


SHE'S  
BEEN MY BEST  
FRIEND FOR  
A LONG TIME!  
I HAVE EVERY  
REASON TO  
WORRY!



IT'S  
NOTHING  
STRANGE...!











AND HAVE  
A PROPER  
ROMANCE.

YOU MEET  
AGAIN,  
OUTSIDE

SO  
WHEN YOU  
BOTH LEAVE  
SCHOOL....

YOU  
CORRESPOND  
WITH A BOY  
YOU MET AT  
THE SOCIAL TO  
FURTHER THE  
EXCHANGE.



NO...  
BUT...

ERIS,  
DO YOU  
LOVE  
ADEL?

...RO-  
MANCE?



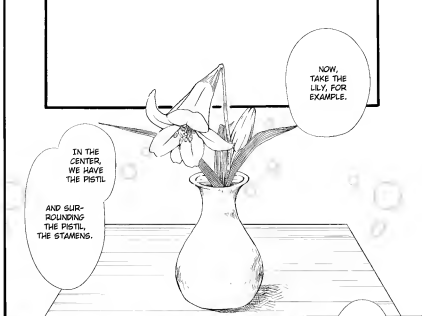
I'M  
SURE...

I COULD  
FALL IN  
LOVE WITH  
HIM SOME-  
DAY...



ALRIGHT.

GIVE  
IT YOUR  
BEST.



IN THE  
CENTER,  
WE HAVE  
THE PISTIL

AND SUR-  
ROUNDING  
THE PISTIL,  
THE STAMENS.

NOW,  
TAKE THE  
LILY, FOR  
EXAMPLE.



HOWEVER,  
PLANTS  
CANNOT  
MOVE OF  
THEIR OWN  
ACCORD,

WHEN  
POLLEN FROM  
THE STAMEN  
IS INTRODUCED  
INTO THE PISTIL,  
THE PLANT  
BEARS FORTH  
SEEDS.

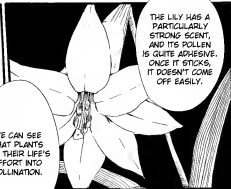
SO THEY GROW  
FLOWERS TO  
ATTRACT INSECTS,  
WHO DRINK THEIR  
NECTAR AND THUS,  
ENCOURAGE  
POLLINATION.







WE CAN SEE  
THAT PLANTS  
PUT THEIR LIFE'S  
EFFORT INTO  
POLLINATION.



THE LILY HAS A  
PARTICULARLY  
STRONG SCENT,  
AND ITS POLLEN  
IS QUITE ADHESIVE.  
ONCE IT STICKS,  
IT DOESN'T COME  
OFF EASILY.



ERIS.

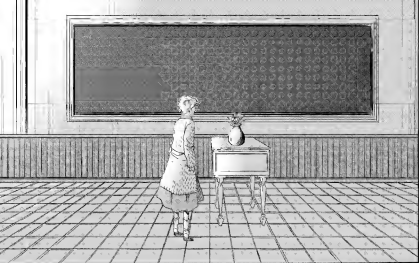
WILL YOU  
REALLY  
FALL IN  
LOVE WITH  
ADEL?

I  
NICKED IT  
FROM THE  
TEACHER'S  
DESK.



Ah ha ha ha ...

Potter Potter Potter Potter Potter



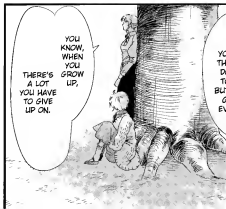


I THOUGHT  
I COULD LIVE  
WITHOUT EVER  
CHANGING IF I  
STAYED IN THE  
GYMNASIUM.



THAN  
IT IS TO  
CHANGE.

IT'S  
FAR MORE  
DIFFICULT  
TO STAY  
UNCHANGED



YOU  
KNOW,  
WHEN  
YOU  
GROW  
UP,  
THERE'S  
A LOT  
YOU  
HAVE  
TO GIVE  
UP ON.

YOU SAY  
YOU'VE BEEN  
THINKING YOU  
DON'T WANT  
TO CHANGE,  
BUT EVERYONE  
GROWS UP  
EVENTUALLY.





HAHA...

AND THEN,  
IN NO TIME,  
YOU GET  
USED TO IT.

BEFORE  
YOU KNOW  
IT, YOU'VE  
CHANGED,

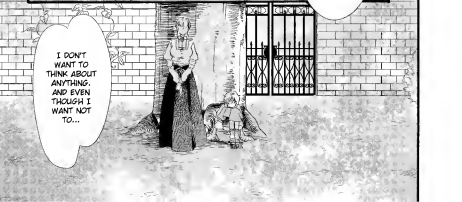
AND  
YOU'RE NOT  
ANYTHING LIKE  
WHAT YOU'D  
IMAGINED.



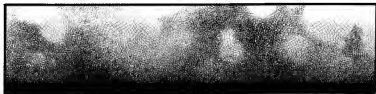
I WANT TO  
RUN AWAY  
SOMEWHERE...



I DON'T  
WANT TO  
WATCH  
ERIS DRIFT  
AWAY.

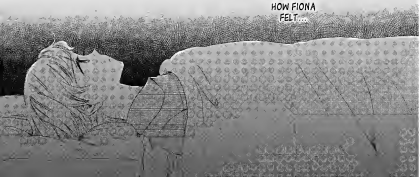


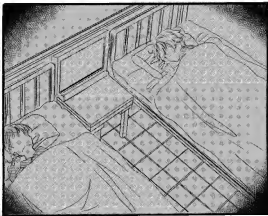
I DON'T  
WANT TO  
THINK ABOUT  
ANYTHING,  
AND EVEN  
THOUGH I  
WANT NOT  
TO...





I WONDER  
IF THIS IS  
HOW FIONA  
FELT...





IF I DON'T  
WAKE UP,  
I CAN STAY  
LIKE THIS  
FOREVER,  
BUT...







...

ARE YOU  
FEELING  
ALRIGHT...?



YOU  
HAVEN'T  
BEEN  
EATING  
AT ALL  
LATELY.



TOTO.



BUT IT'S  
NOTHING MUCH.  
I'M FINE.



I DO  
HAVE A BIT  
OF A STOM-  
ACHACHE...  
  
PERHAPS  
I'VE  
CAUGHT  
COLD.



YES.  
I'M FINE.

JUST  
FINE...



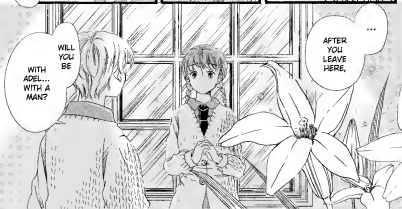
TRULY...?



ERIS.



IT'S  
TO ADEL,  
ISN'T IT?





BUT THE  
SAME  
GOES  
FOR  
EVERY-  
ONE,  
RIGHT?



...



I...  
THOUGHT  
WE'D  
ALWAYS  
BE TOGE-  
THER.

BUT WE  
WON'T,  
WILL WE?



ISN'T  
THAT  
WHAT  
HEADMISTRESS  
MARIA SAID  
WAS FIRST AND  
FOREMOST?



YOU  
HAVE  
CHILD-  
REN...

ONCE  
YOU  
GRAD-  
UATE  
FROM  
HERE,

YOU  
GET  
MAR-  
RIED,

ERIS HAVING  
SOMEONE'S  
CHILDREN...



...CHILD-  
REN?







BEING  
GLAD JUST  
TO BE BY  
THEIR SIDE...

FEELING  
THAT YOU  
WANT TO BE  
TOGETHER  
FOREVER...



FEELING  
ANXIOUS  
WHEN YOU  
CAN'T SEE  
THEM  
  
AND  
THINKING OF  
THEM CON-  
STANTLY...



BEING  
HAPPY TO  
SEE THEM  
SMILING...



I THINK  
IT'S A  
NATURAL  
EXTENSION  
OF THAT.



AN UNBEARABLE  
YEARNING FOR  
THEIR TOUCH...

THOUGH  
I WANT  
TO BE  
TOGETHER  
WITH ERIS.

LIKE WE  
ALWAYS  
HAVE BEEN,  
SMILING  
AT EACH  
OTHER IN  
THIS PLACE.

EVEN  
THOUGH  
THAT'S MY  
GREATEST  
HAPPINESS.

IF ERIS  
LEAVES  
ME BEHIND,  
THEN WILL  
I THINK  
OF HER AS  
A SOUR  
MEMORY?

WILL  
I LONG  
FOR MY  
PAST  
SELF?

THAT'S  
SOMETHING  
I DON'T  
WANT TO  
THINK ABOUT.

I DON'T  
WANT  
TO THINK  
ABOUT IT.

I DON'T  
WANT  
TO THINK  
ABOUT IT!







IF I  
STOP  
TIME...



IF I DO  
THAT,  
THINGS  
WILL STAY  
LIKE THIS  
FOREVER.





TOTO.



THINGS  
USED  
TO BE  
SO NICE,  
DIDN'T  
THEY?



I DON'T  
WANT TO  
LEAVE  
ERIS'S  
SIDE.

A close-up of a hand holding a flower. The hand is positioned as if about to crush or hold the flower tightly. The flower has several petals and a visible center.

I WANT  
TO BE  
TOGETHER  
UNTIL  
DEATH.

A flower is shown being crushed between two hands. The petals are being flattened and broken apart, with small pieces of the flower floating in the air around it.

I DON'T  
CARE HOW  
BITTER,  
OR HARSH,  
OR SAD.

A flower is shown with several petals floating in the air around it, suggesting it has been crushed or is falling apart. The petals are scattered in various directions.

I WANT  
TO BE  
THE ONE  
WHO'S  
CLOSEST  
TO ERIS.

A flower is shown being crushed between two hands. The petals are being flattened and broken apart, with small pieces of the flower floating in the air around it.

I DON'T  
WANT IT  
TO BE LIKE  
FIONA  
AND AMY.

**CRASH**

The word "CRASH" is written in large, bold, stylized letters. The letters are surrounded by numerous small, sharp fragments of what appears to be shattered glass or broken petals, scattered across the bottom of the page.

OH, SO  
THAT'S IT.

TOTO...

...

I'M

IN  
LOVE  
WITH  
ERIS.





CONGRATULATIONS,  
TOTO.



...I STILL  
HAVE A  
STOMACH-  
ACHE...



HOW  
DO YOU  
FEEL?



ERIS, I'M  
SORRY.



THAT'S  
FINE.  
IT'LL GET  
BETTER.





I'M  
SORRY.



REAL-  
LY...?



!?

sniff

SO I CAN'T  
SUPPORT YOU  
AND ADEL.



I THINK  
I'M IN LOVE  
WITH YOU.



HUH?  
WHAT?

YOU  
LOVE  
ADEL,  
DON'T  
Y...?

I'M  
GLAD...

BLUB

BLUB





HING...  
I APOLO-  
GIZE...

AH,  
WELL,  
DON'T  
LET IT  
HAPPEN  
AGAIN,  
ALRIGHT?



...SURE.

TOTO,  
MAY I  
TOUCH  
YOU?











## *Silver Gymnasium*

# *Silver Gymnasium 1*

*by Hiruno Tsukiko*



*Raw: jhshrb*

*Translator: Multiball*

*Editor: Anonymous*

*QC: Multiball, musicgod96, Procyon*

**YURIPROJECT.NET**

NOTE: THE TERM "GYMNASIUM" HAS HISTORICALLY SIGNIFIED A SCHOOL DESIGNED TO PREPARE STUDENTS FOR HIGHER LEARNING, ESPECIALLY IN CONTINENTAL EUROPE AND SCANDINAVIA. THE FACILITY AROUND WHICH THESE STORIES REVOLVE FUNCTIONS AS AN ORPHANAGE, BUT IS ALSO A SCHOOL, AND IS REFERRED TO AS A 寄宿舍 (/KISHUKUSHA/), A TERM USED TO DESIGNATE BOARDING SCHOOLS OR SCHOOL DORMITORIES. THE PRACTICE OF NAMING ORPHANAGES "GYMNASIUM" IS APPARENTLY COMMON IN SOME PARTS OF EUROPE, MOST PROBABLY IN REFERENCE TO THE EDUCATIVE FUNCTION THEY HAVE IN THEIR WARDS' LIVES. THE TERM 寄宿舍 HAS ACCORDINGLY BEEN TRANSLATED AS "GYMNASIUM," IN KEEPING WITH THE TITLE.